


1966



Da Capo

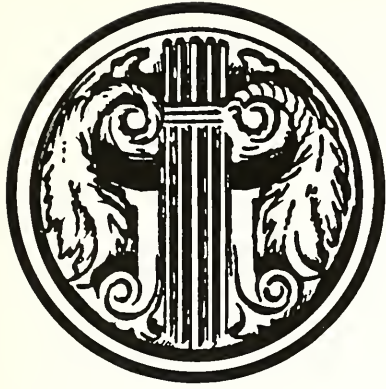


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Da Capo
1966

PHILADELPHIA MUSICAL ACADEMY
1613-17 Spruce Street Philadelphia, Pa.



A WELCOME TO DEAN CUSTER

Dr. Arthur Custer has received a warm and friendly welcome from both students and teachers as the new dean of P.M.A. From the moment he entered his office he has sincerely immersed himself in the present activities and future plans of the college with an enthusiasm which is far from being unnoticed.

Dean Custer has behind him an extensive list of commendable accomplishments. After attending public schools in Manchester, Connecticut, he continued his education at Hillyer College of Hartford and the University of Connecticut, where he received his B.A. in 1949. In 1951 he received his M.M. at the University of Redlands and his Ph.D. from the University of Iowa in 1959. He studied composition with Timothy Cheney, Paul

Pisk, Phillip Bezanson and Nadia Boulanger. He taught at Kansas Wesleyan University where he became chairman of the Division of Fine Arts.

In addition to this, Dr. Custer was for three years the music consultant to the Casa Americana in Madrid, where he assisted in establishing a series of concerts of American music. Presently, he is the vice-president of the Eastern Division of the Music Teachers' National Association and the vice-president of the Philadelphia Composers' Forum.

Dr. Custer has been the recipient of various awards and commissions, notably the publication award of the society for the Publication of American Music and commissions for works presented by the Chicago Chamber Orchestra and the American Festival Ballet. His musical accomplishments include compositions for the ballet, orchestras, bands, chamber groups, solo instruments, and voice.

After meeting Mr. Castaldo at an MENC Convention Dr. Custer said that Mr. Castaldo was so very enthusiastic about P.M.A. that it was "catching." When he came to Philadelphia he was introduced to Mr. Drake and Mr. Suderburg, both of whom further explained to him the school's future plans for development. From this Dr. Custer became greatly interested in the school's promising potential which he wanted to help mold into reality.

When asked about the future of P.M.A., Dr. Custer replied, "We want P.M.A. to be the finest music college in the country." This is a challenging goal, but it can be successfully attained by the combined interests and efforts of the administration, faculty and student body of P.M.A.

SENIORS





JAMES AMADIE
 Philadelphia, Pa.
 B.M., Piano

Jimmy began studying at the age of twelve with a concert pianist for eight years and later studied Harmony and Theory. At twenty-two he left to go on a Jazz concert tour with the famed Woody Herman Orchestra and toured the country in 1959. When Jazz artists of national stature appeared in Philadelphia, they insisted on Jimmy Amadie. He is considered one of the finest Jazz pianists in Philadelphia. To quote Frank Brookhouser. . . "Amadie quietly continues to build his reputation as one of the best in the country."



JANE BATCHELDER
 6240 Carpenter Street
 Philadelphia, Pa.
 B.M.E., Organ



IRMEEN BARSKY
 Iroquios Apartments
 47th and City Line
 Philadelphia, Pa.
 B.M.E., Voice

ACTIVITIES: Choir
 Delta Omicron
 Dean's list

Irmeen is a vocal major studying to be a teacher. Upon graduation she would like to start teaching in Elementary or Junior High School. She also intends to continue her professional singing.

DIANE M. BEW
122 Hemsley Place
Northfield, N. J.
B.M., Piano

Upon graduation Diane plans to continue teaching privately. Diane was a member of the Academy choir for three years.



LOIS CLENDENING
2428 Spruce Street
Philadelphia, Pa.
M.M., Piano

ACTIVITIES: Delta Omicron, Charter member
Choir (2 years)
Dean's list

Lois was the recipient of the Allison R. Drake scholarship for two years. She gave a performance for the Lischetisky Foundation. Lois also teaches at Settlement Music School as well as being on the faculty of P.M.A.'s preparatory department. Besides this, she is on the Dean's list and plays as an accompanist for the college students.



WALTER C. DUNLAP
1411 Hancock Street
Chester, Pa.
B.M.E., Clarinet

ACTIVITIES: Chorus (2 years)
Orchestra (4 years)
Phi Mu Alpha, secretary-treasurer
(2 years)
Colegium musicum (1 year)

Walter performed in numerous school activities throughout his years at the P.M.A. He plans to teach in the secondary school system as well as begin graduate work towards a master's degree and eventually a doctorate in music education. He anticipates further clarinet study with Mr. George Rowe.



CEDRIC NAGEL ELMER

345 Douglass Street

Reading, Pa.

B.M.E., Piano

Cedric attended Combs College of Music where he has a B.M. degree. He is director-instructor at the Community School of Music and Arts in Reading. He is also assistant conductor of the Reading Philharmonic Orchestra. His pieces "Petite Pavane" and "A Bit Mischievous" have been published for piano. He is the winner of the Paderwski scholarship and won first prize in the American College of Musicians Compositions. Cedric has also been secretary of BETA chapter of Phi Mu Alpha Sinfonia for three years. Upon graduation, Cedric plans to obtain a position in the public schools and to further his study in piano and composition.



JAMES S. FAY

556 Estate Road

Maple Shade, N. J.

B.M., Clarinet

ACTIVITIES: Orchestra (3 years)
Woodwind Ensemble (3 years)
Phi Mu Alpha Sinfonia Fraternity;
Charter member, President
(2 years)
Student Senate, Secretary (2 years)

Jim's immediate plans for the future include graduate work at Manhattan School of Music, along with part-time teaching in the Philadelphia public schools. Besides performing, he eventually hopes to obtain his Doctorate in Musicology and teach Clarinet and Theory in a College or University.



ALICE EYLER

2925 Morris Road

Ardmore, Pa.

B.M., Voice

ACTIVITIES: Choir (4 years)
Secretary of Chorus Council
Treasurer of Delta Omicron
(4 years)
Opera Workshop
Yearbook Staff (1 year)

Alice attended the Academy on a partial scholarship and upon graduation plans to do post graduate work in voice.

MARY ANN GALLAS

520 Park Avenue

Reading, Pa.

B.M.E., Piano

ACTIVITIES: Choir
Chamber Music
MENC

Mary Ann is studying to be a teacher and plans to accept a position at the Cynwyd School in Lower Merion School District in the fall. She will be teaching vocal music. Mary Ann also plans to accept the bands of marriage this summer.



JAY MAGIDMAN

300 East Eleanor Street

Philadelphia, Pa.

B.M.E., Flute

ACTIVITIES: Orchestra (4 years)
New Music Group (2 years)

Prior to attending P.M.A., Jay was a member of the U.S. Army Field Band for four years. During that tenure, Jay studied flute with Britton Johnson. A year after leaving the service, he enrolled at P.M.A. studying flute and piano. Since that time he has done some solo work and has participated in many school activities. Upon graduation, Jay plans to teach classes in instrumental music in the Philadelphia elementary public schools.



JEROME N. MARGOLIS

4045 Balwynne Park Road

Philadelphia, Pa.

B.M.E., Piano

Jerry has also received his Bachelor of Music and Master of Music Degrees. He studied composition with Vincent Persichetti and Joseph Castaldo; his piano instructors were Arthur Hice, Dorthea Persichetti and Clement Petrillo. He is the composer of some forty works. He was narrator of Schoenberg's "Ode to Napoleon Buonaparte" in Carnegie Hall. Jerry is the winner of the Board of Education Scholarship, is a faculty member of the Settlement Music School and plans a composing-teaching career.



JANET EILEEN McCABE
 31 West Phil-Elena Street
 Philadelphia, Pa.
 B.M.E., Violin

Janet is a member of Delta Omicron and also of MENC. She has been a member of the Academy orchestra for all of her four years at P.M.A.



THOMAS MOZEE
 6115 Jefferson Street
 Philadelphia, Pa.
 B.M.E., Clarinet

ACTIVITIES: Academy Choir (2 years)
 Woodwind Ensemble
 Orchestra (1 year)

Upon graduation Tom plans to teach in the Philadelphia School System and also to continue to give private instruction.



KENNETH A. McDOUGALD
 2329 North Van Pelt Street
 Philadelphia, Pa.
 B.M.E., Piano

ACTIVITIES: MENC
 Phi Mu Alpha

Ken intends to teach in the Philadelphia Public School system upon graduation. After teaching for a year he hopes to begin work on his Master's Degree in the Humanities. His ultimate aim is to teach General Humanities on the college level.

GEORGE MYERS
Philadelphia, Pa.
B.M., Voice



ALEXANDER RAGSDALE, JR.
1214 North 55th Street
Philadelphia, Pa.
B.M.E., Voice

ACTIVITIES: Vice-president of choir (1 year)
Vice-president of MENC (1 year)
Yearbook staff (1 year)

During Alex's four years at P.M.A. he has been a member of the Academy choir and on occasion has been a soloist with the choir. He has sung with the Opera Workshop for two years, and has also given solo performances in schools and churches. Alex also sang with the Urban Opera Company. Upon graduation Alex hopes to teach in the school system and to continue working towards his Master's Degree in Applied Music.



WILLIAM SMITH
515 Plush Mill Road
Wallingford, Pa.
B.M., Organ

ACTIVITIES: Co-editor of the Yearbook (2 years)

Undergraduate study for Bill was designed to prepare him for Graduate studies and work in the church. Accepted at Harpur College in Binghamton, N.Y., Bill plans to specialize in Historical Musicology and Cultural Anthropology. He hopes to eventually work on his Ph.D. in Ethnomusicology as well as give a limited amount of recitals.



IHOR STARUCH

523 East Thompson Street

Philadelphia, Pa.

B.M., Theory

Ihor studied composition with Joseph Castaldo and Robert Suderburg, and piano with Allison Drake and Anita Rudnytsky. Upon graduation Ihor plans to go on to graduate study.



WILLIAM D. TURNER, JR.

1200 East Barringer Street

Philadelphia, Pa.

B.M.E., Flute

ACTIVITIES: Woodwind Ensemble (3 years)
Orchestra (3 years)
Symphonic Wind Ensemble (1 year)
Phi Mu Alpha Sinfonia Fraternity,
Charter member (2 years)
MENC (2 years)

At the present time, the future is in a state of uncertainty. The Armed Services, graduate school or a teaching profession loom as a possibilities for Bill's future. However, of the three possibilities, teaching holds first place since it would fulfill a sincere desire to help others further their education in the field of music.



ROBERT ALVIN STEWART

515 Chester Street

Lancaster, Pa.

B.M.E., Tuba

ACTIVITIES: President of MENC (1 year)
Member of Phi Mu Alpha Sinfonia,
Charter member (2 years)
Football team (4 years)
Brass Ensemble (2 years)
Orchestra (1 year)
Chorus (1 year)
Symphonic Wind Ensemble (1 year)

Upon graduation, Bill hopes to get a position teaching in the Philadelphia Public School system.

HENRY G. VARLACK

133 North 62nd Street

Philadelphia, Pa.

B.M.E., Theory

ACTIVITIES: Choir President
Historian, Phi Mu Alpha
MENC

Henry is a theory major whose primary interest is conducting. He has conducted both the Academy choir and orchestra. Robert Suderburg, Maurice Kaplow, and Ward Fern are the instructors with whom he studied. Henry will probably teach in the Philadelphia schools as well as pursue a conducting career.



NORA WINOKUR

Philadelphia, Pa.

B.M., Dance

Nora appeared in such LaSalle Masque productions as Bye Bye Birdie, and West Side Story, and in Music Theatre productions of Finian's Rainbow, Fiorello!, and The Fantasticks. She was a member of the Nadia Chikovsky Dance Company, and has appeared on the Repertoire Work Shop, Expression, and Camera Three television programs. Nora was recently seen at LaSalle in a mime program with world famous mime artist, Franz Reynders. Nora is also an accomplished teacher and choreographer of modern dance and ballet — she presently teaches at the Heddy Tower School of Dance and at the Somerton Art Center. She has choreographed local productions of Carnival, Oliver, Flower Drum Song, and the off-broadway musical Cindy. As you can readily see, Nora has come far since her days as "that little girl who stole the show" in Masque productions.



SHEILA WEINSTEIN

8007 Hollis Street

Philadelphia, Pa.

B.M.E., Piano

ACTIVITIES: MENC (3 years)
Delta Omicron (4 years)
Choir (2 years)

Shiela was a piano soloist with the Stenton Hills Symphony Orchestra. She also gave a professional performance at the Duo Music Club. Upon graduation, Sheila plans to travel and perform and also hopes to teach in the secondary schools.



JERRY L. E. WRIGHT

209 Jackson Avenue

Collingdale, Pa.

B.M., Organ

ACTIVITIES: Chorus Accompanist (2 years)

Opera Workshop Accompanist
(1 year)

Accompanist for Voice students of
Mrs. Harvey (1 year)

Jerry has performed as organ soloist with the Academy orchestra as well as with the chorus. He was the piano accompanist for voice auditions at the Academy of Music and Carnegie Hall and was the organ accompanist at the Academy of Music in the opera "Faust." He has given recitals at Westminster United Presbyterian Church, Columbia University and First Baptist Church. Jerry studied piano for eleven years and organ five years. He has been a church organist since he was thirteen, serving his first position for seven years and his present one for three years. Jerry's future plans include working towards a Master's Degree and eventually teaching on a college level.

MISSING:

MADALYN OKOLOWSKI

221 Irving Street

Chester, Pa.

B.M., Piano

HOWARD LIPMAN

6246 Everett Avenue

Philadelphia, Pa.

B.M., Theory & Composition

TO THE GRADUATE — 1966

Our very best wishes go with you as you pursue the goal for which you have been preparing. You have been under the guidance of a very fine, devoted, and forward-looking faculty.

Your mentors have watched your progress with vital interest while preparing you for the profession of your choice. It is our hope that in the years to come, you will aim high and you will feel responsible to continually increase your knowledge in music, the arts, education, and civic affairs, as well as to develop a strong personality needed for a meaningful career.

Congratulations on your achievement so far. Let us hear from you, and the best of success!

UNDERGRADUATES





1st Row (l. to r.): Ed Cascarella, Norman Myers, Jeff Langford, Sheldon Ginsberg. Missing: Frank Delvisho, Ray Dryburgh, Bob Ficturo, Richard Gardner, Harris Kivitz, Francis Keeley, Norman Kaye, Ed Kozempel, Richard Lerner, Domanic Matarese, Howard Smoyer, Evan Solot, Steve Weinter, Ted Wentz.

Brass

FACULTY

Roger DeLillo - Trombone
 Ward Fearn - French Horn, Brass Methods
 Robert S. Harper - Trombone
 George Hosfeld - Trumpet
 Anthony Marchione - Trumpet, Brass Ensemble, Chairman of the Brass Department
 Philip Musumeci - Tuba



1st Row (l. to r.): Bill Doyle, Gainor Shoemaker, Dennis Elwell. 2nd Row (l. to r.): Carl Toth, James Firestine. Missing: Joel Krott, Ronald Rothermel, Kenneth McConnell, Roland Shepherd.

Organ

FACULTY

Robert Ellmore – Chairman of the Organ Department
 Herbert E. Siegel
 J. Earl Ness



1st Row (l. to r.): Christine Ornaff, Carole Ann Carey, Suzanne Doyle, Carrisima Washington, Norma Weintraub. 2nd Row: (l. to r.): Russell Meyer, Terry Shepanski, Carol Showater, Ercillia Talavera, Linda Nettles, John Moustakas, Lenore Pietro, Sandy Pawl, Charles Antolick, Astrida Brunaus, Mary Henkel. Missing: Manny Abrahamson, Linda Carlson, Ray Costanzo, Ted Didden, Helen Esposito, Thomas Gallagher, Paul Haines, Duane Hitchings, Ronald Jerimicz, Myrma Jerome, Stanley Johnson, Dorothy Jones, Virginia Kreszswick, Lorenzo Lacovara, Henri Mamet, Taylor Redden, Maria Semion, Carol Sexton, Agnes Tomaselli.

Piano

FACULTY

Joseph Arcaro
Doris Bawden
Allison R. Drake — Associate Chairman of
the Piano Department
Lilburn Dunlap — Keyboard Harmony
Clement C. Petrillo — Associate Chairman of
the Piano Department
Herbert E. Siegel
Henry Cook

Paula Ganser
Natalie Hinderas
Florenza Decimo Levengood
Genia Robinor
Dr. Antin Rudnysky
Carol Schoen
Susan Starr
Temple Painter — Harpsichord



1st Row (l. to r.): Diane Bale, Terry Villani, Gloria Wilson, Janet McCabe. 2nd Row (l. to r.): Francine Hopman, Bonita Cardella, Bridget Pumpolis, Carol Redfield. 3rd Row: (l. to r.): Bill Moorehouse, Mark Masarek, Igor Szwec, Pete Nocella. Missing: Chip Bond, Ken Dockray, Carole Dockray, Barbara Engle, Gela Hopman, Ronald Gilotti, William Johnson, Al Latella, Eve Orton, Ted Procaccini, Jimmy Scarpa, Elizabeth Sarge, Max Fuchs.

Strings

FACULTY

Dr. Jani Szanto – Violin, Chairman of the String Department
 David Arben – Violin
 Edward Arian – Double Bass
 Martha Brons – String Methods
 Frank Costanzo – Violin
 Lilajane Frascarelli – String Methods
 Elsa Helger – Cello
 Leonard Nogill – Viola



1st Row (l. to r.): Martin Woltman, Henrietta Mustokoff, Ellen Rettew, Linda Bauman, Dimitri Kauriga.
 2nd Row (l. to r.): Steve Wilensky, Richard Demmon, Jeff Langford, John Rossi, Ken Weiner. Missing: Gary Celain, Nick Cassizzi, Taylor Bell, Charles Elliot, Richard Gigliotti, Jay Hassen, Brian Riffert.

Woodwinds

FACULTY

Shirley Curtis - Basson
 Angelo De Matteis - Flute
 Ferdinand Del Negro - Basson
 Joseph Gigliotti - Clarinet
 Steven Hewitt - Oboe

Jerry Jerome - Oboe
 Guido Mecoli - Clarinet
 Donald Montanaro - Clarinet
 John Wummer - Flute,
 Chairman of the Woodwind Department



1st Row (l. to r.): Pat Stasis, Josephine Monte, Dian Reed, Carole Sherman. 2nd Row (l. to r.): Patsy Baxter, Bonita Glenn, Pamela Ingersoll, Rodger North, Karen Meckes, Osceola Davis. Missing: Tony Avicolti, Alan Corona, Catherine DeRaco, Andrew Foster, Russell Leib, Maria Murowany, Tony Lupica, Sandt Pawl, Florence Quivar, Francis Teague, Eugenia Turianska, Barbara Vaughn.

Voice

FACULTY

Harold Parker — Diction, Voice, Voice Pedagogy
 Caroline Diller Dengler
 Marion Bradley Harvey
 Florence Manning
 Adele Newfield
 Maria Sokil



1st Row (l. to r.), Composition: Pete Nocella, Jack Heller, Mike Pedicin, Jerry Margolis. 2nd Row (l. to r.), Theory: Eddie Erkins, Stanley Ginsberg, Mike Taylor, Alan Halber, Cecil DuValle, Rodger North, Marty Fumo. Missing: Paul Combs, Anthony Modica, Louise Phillips, Ken Pyle, Ira Tucker, Mark Zarr, Evan Solot.

Theory and Composition

FACULTY

Joseph Castaldo – Chairman of the Theory and Composition Department
 Arthur Custer – Theory
 Lilburn Dunlap – Theory
 Dr. Donald Chittum – Associate Chairman of the Theory and Composition Department
 Mildred Parker – Music History, Chairman of the Music History Department
 Andrew Rudin – Theory and Literature
 Robert Suderburg – Theory and Literature, Composition

HARP



(L. to R.): Mary Robson, Mary Elizabeth Gale, Rosalind Cohn. (Faculty): Edna Phillips.

FACULTY

Michael Bookspan – Percussion Ensemble, Chairman of the Percussion Department
Nicholas D'Amico



PERCUSSION

1st Row (l. to r.): Vince Piersante, Jimmy Paxson, Fred Kahn, Ted Zimmerman, Bob Ludwig, Mr. Bookspan.
Missing: Dennis Blackwell, Bruce Oltman, Tony Orlando.



LIST OF GENERAL STUDIES FACULTY

Patricia Cruser – English
Charles B. Grey – Head of the Music Education Department
Ben Schleifer – English, American History
Thomas Cooper Tatman – Foreign Languages, Physical Science
Louis K. Baron – Educational Psychology, Child Psychology
Harold Bernhardt – Biological Science
Joseph Butterweck – Society and Education

P E R F O R M A N C E



Frances Judith Fanelli

Orchestra



ORCHESTRA

PMA ORCHESTRA PERSONNEL

VIOLINS

Igor Szwec
Bridget Pumpholis
Bonita Cardella
Diane Bale
Kenneth Dockray
Janet McCabe
Gela Hopman

Mark Masarek
VIOLA

Peter Nocella
BASSES

Betty Sorge
William Moorehouse

VIOLONCELLOS

Carol Dockray
Carol Redfield
Joyce Irons
Gloria Wilson
Theresa Villani

FLUTES

Stephen Wilensky
Dimitri Kauriga
Ellen Rettew
Jay Magidman

OBOE

Martin Woltman

CLARINETS

Nicholas Cassizzi
Kenneth Weiner
James Fay
Allen Halber

BASSOON

Brian Riffert
Henrietta Mustokoff
Linda Bauman
TROMBONES
Edward Cascarella
Edward Kozempel
Sheldon Ginsberg

HORNS

Richard Gardiner
Townsend Wentz
Jeff Langford

TRUMPETS

Robert Ficoturo
Domenic Matarese



DAVID ARBEN, SOLOIST, MENDELSSON VIOLIN CONCERTO

CHAMBER ORCHESTRA CONCERTS

October 10, 1965 Commercial Museum
 January 16, 1966 Commercial Museum
 February 20, 1966 First Baptist Church
 March 12, 1966 Academy of Music
 April 17, 1966 Van Pelt Museum

MAJOR WORKS PERFORMED

Symphony No. 21 Mozart
 Variations for Orchestra Webern
 Siegfried Idyll Wagner
 Stenogram Ludwig
 Die Kluge Orff
 Symphony 29 Mozart
 Canti per 13 Nono
 Concerto for Violin and Orchestra
 in E Minor Mendelssohn
 Daphnis and Chloe Ravel
 Piano Concerto No. 2 Chopin
 Variations on a Theme by Haydn Brahms
 Piano Concerto No. 3
 Egmont Overture Beethoven
 Pictures at an Exhibition Moussorgsky
 The Answered Question Ives
 Serenade No. 7 Mozart
 Romanian Dances Bartok



MAURICE KAPLOW
 Music Director and Conductor



THE ACADEMY CHOIR

Robert Suderburg, Director
Henry Cook, Associate Director

Soprano:

Davis, Osceola
Doyle, Suzanne
Dunmore, Ellen
Eyler, Alice
Freeman, Michael
Glenn, Bonita
Loos, D. Gail
Monte, Josephine
Philips, Louise
Reed, Diane
Sherman, Carol
Shoemaker, Gainor
Stasis, Patricia
Talavera, Ercillia
Teague, Frances
Vaughn, Barbara

Alto:

Carlson, Linda
Jerome, Myrna
Jones, Dorothy
Nettles, Linda
Ornaf, Christine
Pietro, Lenore
Quivar, Florence
Shepanski, Theresa
Showalter, Carol
Walther, Louise

Tenor:

†Abrahamson, Manford
Aviccolli, Anthone
Cook, Henry
Costanzo, Raymond
Johnson, William
Leib, Russell
†Lupica, Anthony
Paige, David
Staruch, Ihor
Toth, Carl

Bass:

Bailey, Roger
Combs, Paul
Corona, Alan
Didden, Tedd
Doyle, William
Ginnetti, Joseph
†Heller, Jack
†Kauriga, Dimitri
Maestri, Edward
Maniscalco, Salvatore
Ragsdale, Alexander
Rothermel, Ronald
Taylor, Michael
Tucker, Ira
†Varlack, Henry
Wiener, Steve
Wilensky, Steven

†Holders of students conductorships.

Choir Officers

Henry Varlack, *President*
Alice Eyler, *Secretary*
Tedd Didden, *Librarian*

Ellen Dunmore, *Vice President*
Dimitri Kauriga, *Treasurer*
Jack Heller, *Librarian*

Manford Abrahamson and Raymond Costanzo, *accompanists*



Woodwind Quintet



The Woodwind Quintet (l. to r.): Rich Gardiner, Nicholas Cassizzi, John Wummer, director; Brian Riffert, Martin Woltman, Stephen Wilensky.

String Ensemble



String Ensemble (l. to r.): Diane Bale, Bonita Cardella, Janet McCabe, Carol Redfield. Back row: Theresa Villani, Betty Sorge, Joyce Irons, Bridget Pumpolis.

Organ Seminar

Organ Seminar, under the direction of Dr. Earl Ness, is a forum for discussion of the latest trends in church music and design. The organization provides the opportunity to hear, perform, and criticize works which they have studied and performed.

Staff



MAIN OFFICE SECRETARIES



REGISTRAR

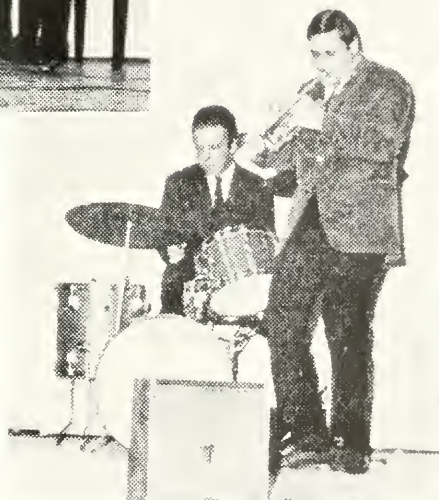


TREASURER



LIBRARIANS

ACTIVITIES



Student Senate



REPRESENTATIVES

PRESIDENT
Gaior Shoemaker

FRESHMEN
Linda Nettles
Russ Lieb

VICE-PRESIDENT
Ted Wentz

SOPHMORE
Bonita Glenn
Norma Weintraub

SECRETARY
Jim Fay

JUNIOR
Ted Didden
Pete Nocella

TREASURER
Alan Halber

SENIOR
Ted Zimmerman
Ken Dockray

February, 1965 saw the beginning of a new organization at PMA – the Student Senate. The administration felt that such an organization was essential for communication of ideas between the faculty and students. The idea was presented, students responded, and elections were held.

The Senate is granted \$1,000 annually, but projects such as parties, dances, and a possible future raffle have been contemplated and experimented with as a means of raising more funds.

Improvements around PMA can be "Attributed" to the work of the Student Senate. Through their influence our lounge has been redecorated. They are paying half the funds needed to improve the auditorium as well as the total cost of new seating arrangements.

Having students sit in on faculty meetings for the purpose of learning about curriculum, future programs and library data is an area in which the Senate is interested. They are also hoping to initiate a series of lectures of music and the arts by famous people. Further, a promise of many extended plans developing during this year and next was given by the president. However, without the support of the student body little can be accomplished. The Student Senate needs the support of a student body which has interest and a sincere concern for improvements at PMA.

Delta Omicron

Delta Omicron is an important extra-curricular activity which is dedicated to the ideal of excellence in music, not only in its own members, but also in the student body at large.

Delta Omicron is an international fraternity for female musicians which extends its membership to students of music. The organization was founded in 1909 at the Cincinnati Conservatory of Music.

OFFICERS

President Ellen Durmore
1st Vice President Gainor Shoemaker
2nd Vice President Carol Redfield
Secretary Janet McCabe
Treasurer Alice Eyler



Phi Mu Alpha

"Virtue is the strong stem of men's nature and music in the blossoming of virtue." Phi Mu Alpha is a fraternity for music students which aims to prove the validity of this quotation. The fraternity received its charter in 1898 at the New England Conservatory of Music. The purpose of the organization is to promote the advancement of the musical status of its native country, to strengthen relationships between students of music and to develop music appreciation among fellow students.

These goals are executed by the PMA chapter of Phi Mu Alpha through the sponsoring of concerts, lectures, and social events.

OFFICERS

<i>President</i>	Jimmy Fay
<i>Vice President</i>	Jack Heller
<i>Treasurer</i>	Walt Dunlap
<i>Historian</i>	Henry Varlack
<i>Alumni Secretary</i>	Bob Stewart
<i>Sgt. at Arms</i>	Henri Mamet



President Bob Stewart
Officers Henrietta Mustokoff
 Linda Bauman

MENC promotes the advancement of music education by sponsoring both educational and social activities. Included in MENC's goal of training music teachers are plans for the establishment of a music education library. This year PMA was represented at the Pennsylvania Music Educator's Conference in Harrisburg by several members of MENC and its officers: President, Sheldon Kohan; Vice-President, Robert Stewart; Secretary, Linda Bauman; Treasurer, Alexander Ragsdale; Social Director, Henrietta Mustokoff. Some of the social activities sponsored were a Christmas dance and various athletic events, promoted in an attempt to acquaint the students with our affiliate school, the Philadelphia College of Art.

Da capo Staff



L. to R.: Editors. Ellen Rettew, Terry Shepanski. Staff Standing: Terry Villani, Linda Bauman, Patsy Baxter.

DA CAPO

The Philadelphia Musical Academy's yearbook, Da Capo, has been designed to show the year's significant events, improvements and progress. We have attempted to give a comprehensive view of the school, by showing not only the educational aspects, but also the other activities which exist in the framework of the school. This is your book, your reproduction of the year 1965-66.

ET CETERA







Autographs



